

Empress Dowager Cixi The Concubine Who Launched Modern China By Jung Chang

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"Pressestimmen 'Jung Chang tells a story and what a colourful tale it is?This is history at its most readable.' (George Walden Evening Standard)'A truly authoritative account of Cixi's rule. Her story is both important and evocative.' (Orville Schell New York Times)'Filled with new revelations, it's a gripping and surprising story of an extraordinary woman in power. Using Chinese sources, totally untapped by western books, this reappraises one of the great monstresses of modern history... Jung Chang's revisionism means that this book reveals a new and different woman: ambitious, sometimes murderous, but pragmatic and unique. All of this adds up to make Empress Dowager Cixi a powerful read.' (Simon Sebag Montefiore BBC History Magazine)'If there is one woman who mattered in the history of modern China, it is the empress dowager Cixi?[Her] conventional image is queried in this detailed and beautifully narrated biography, which at long last restores the empress dowager to her rightful place. Chang's book relies heavily on the vast holdings in the imperial archives in Beijing... She has a wonderful eye for the telling detail and excels at unravelling palace intrigues and corridor politics.' (Frank Dikotter Sunday Times)'Chang has a proven Midas touch... Empress Dowager, by returning to female experience in the style of Wild Swans yet focusing, like Mao, on a controversial ruler, should appeal to fans of both.' (Jeffrey Wasserstrom Financial Times)'A captivating cradle-to-grave biography' (VOGUE)'In this vivid biography, as colourful and intricate as the embroidery on a Chinese robe, [Jung Chang] uses new evidence and meticulous research to cast a spotlight on the amazing woman she regards as the mother of modern China?This is a rich, dramatic story of rebellions, battles, plotting, rivalry, foreign invasion, punishment and forbidden love.' (Bel Mooney Daily Mail)'An absorbing read.' (Josh Neicho Independent on Sunday)'This is an important book, drawing attention to a period in China's history that has received little, and usually only negative, attention. Chang writes with verve, energy and evident concern for the country in which her books are proscribed and her family was made to suffer during the Cultural Revolution.' (BBC History Magazine) Klappentext In this groundbreaking biography, Jung Chang vividly describes how Empress Dowager Cixi - the most important woman in Chinese history - brought a medieval empire into the modern age. Under her, the ancient country attained virtually all the attributes of a modern state and it was she who abolished gruesome punishments like 'death by a thousand cuts' and put an end to foot-binding. Jung Chang comprehensively overturns the conventional view of Cixi as a diehard conservative and cruel despot and also takes the reader into the depths of her splendid Summer Palace and the harem of Beijing's Forbidden City, where she lived surrounded by eunuchs - with one of whom she fell in love, with tragic consequences.Packed with drama, fast-paced and gripping, it is both a panoramic depiction of the birth of modern China and an intimate portrait of a woman: as the concubine to a monarch, as the absolute ruler of a third of the world's population, and as a unique stateswoman. Buchrückseite In this groundbreaking biography, Jung Chang vividly describes how Empress Dowager Cixi - the most important woman in Chinese history - brought a medieval empire into the modern age. Under her, the ancient country attained virtually all the attributes of a modern state and it was she who abolished gruesome punishments like 'death by a thousand cuts' and put an end to foot-binding. Jung Chang comprehensively overturns the conventional view of Cixi as a diehard conservative and cruel despot and also takes the reader into the depths of her splendid Summer Palace and the harem of Beijing's Forbidden City, where she lived surrounded by eunuchs - with one of whom she fell in love, with tragic consequences.Packed with drama, fast-paced and gripping, it is both a panoramic depiction of the birth of modern China and an intimate portrait of a woman: as the concubine to a monarch, as the absolute ruler of a third of the world's population, and as a unique stateswoman. Über den Autor und weitere Mitwirkende Jung Chang is the best-selling author of Wild Swans (1991, which the Asian Wall Street Journal called the most read book about China), and Mao: The Unknown Story (2005, with Jon Halliday), which was described by Time Magazine as 'an atom bomb of a book'. Her books have been translated into more than 40 languages and sold more than 15 million copies outside mainland China where they are both banned.. She was born in China in 1952, and came to Britain in 1978. She lives in London."

Empress dowager cixi the concubine who launched modern china
A new york times notable book empress dowager cixi 1835 1908 is the most important woman in chinese history she ruled china for decades and brought a medieval empire into the modern age at the age of sixteen in a nationwide selection for royal consorts cixi was chosen as one of the emperor s numer, empress dowager cixi the concubine who launched modern china seems likely to garner plaudits not only from students of china but from anyone interested in world affairs and china s role therein this is a rich and fascinating book that never relaxes its hold on the reader despite , the empress cixi putting empress dowager cixi the concubine who launched modern china jung chang jo.

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Empress dowager cixi the concubine who launched modern china seems likely to garner plaudits not only from students of china but from anyone interested in world affairs and china s role therein this is a rich and fascinating book that never relaxes its hold on the reader despite , empress dowager cixi the concubine who launched modern china by jung chang reads so smoothly like a novel but is strictly historical i haven t read a history book so well done in a long time well done that keeps to the facts not adding specula, all of this adds up to make empress dowager

cixi a powerful read simon sebag montefiore bbc history magazine if there is one woman who mattered in the history of modern china it is the empress dowager cixi her conventional image is queried in this .

Empress dowager cixi 1835 1908 is the most important woman in chinese history she ruled china for decades and brought a medieval empire into the modern age at the age of sixteen in a nationwide selection for royal consorts cixi was chosen as one of the emperor s numerous concubines when he died in 1861 t

Empress dowager cixi the concubine who launched modern china however neither had the direct influence on policy or statecraft enjoyed by their predecessor cixi tz u hsi the, a long and elaborately detailed story of china s last empress cixi chronicling her rise from a

concubine to the emperor to her incredibly long rule as dowager empress cixi was a progressive ruler but always hampered by her gende, the empress dowager cixi lived at the end of nineteenth century and the turn of the twentieth she was the concubine of one emperor and the mother of the next after seizing power with two interruptions she ruled china for the rest of her life but always in the name of male emperor at the time and often from behind a s.

Jung chang jung chang is the internationally bestselling author of wild swans three daughters of china mao the unknown story with jon halliday and empress dowager cixi the concubine who launched modern china her books have been translated into over 40 languages and

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Another woman empress cixi effectively ruled china as dowager empress from 1861 until her death in 1908 but cixi was forced to rule from behind a yellow screen unseen by the petitioners who spoke with her son and later nephews ineffectively.

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